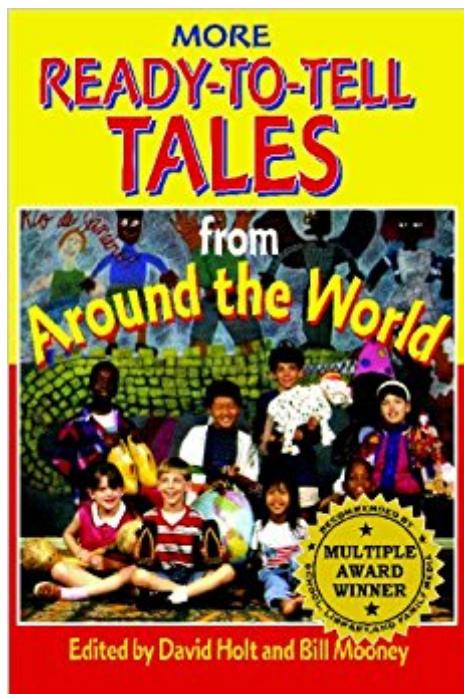


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# More Ready-To-Tell Tales From Around The World



## **Synopsis**

When David Holt and Bill Mooney collaborated on their original Ready-to-Tell Tales in 1994, they knew they had a tiger by the tail. How do you top what School Library Journal called a "highly recommended...extraordinary collection"? With more terrific stories contributed by seasoned storytellers, and with a number of enhanced features, such as age-level and audience recommendations, an index of cultural stories, and profiles and photographs of the contributing storytellers. Forty-four of the world's finest storytellers contribute tales all the way from Senegal to Cuba. These tall tales about wise fools, tricksters and animals will teach readers the importance of caring, fairness and resourcefulness.

## **Book Information**

Paperback: 256 pages

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Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,460,753 in Books (See Top 100 in Books) #91 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Anthologies #658 in Books > Teens > Literature & Fiction > Short Stories #1981 in Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends

## **Customer Reviews**

Grade 4 Up-As in Ready-to-Tell Tales (August House, 1994), Holt and Mooney have solicited favorite selections from their fellow professional storytellers, including Margaret Read MacDonald, Len Cabral, and Jon Spelman. According to the introduction, each one of these 45 pieces has been "honed by countless tellings" and is sure to grab listeners right from the start. The editors urge readers to acknowledge the contributors of the tales they choose to tell and to develop their own style when performing them. The storyteller introduces each offering with notes about its history and provenance, any adaptations that may have been made to it, and the particular audience that will enjoy it. A profile of the contributor, a black-and-white photo, and performance tips accompany each selection. Folktales, tall tales, original tales, and tales adapted from literary sources are all included.

Indexes provide access by country of origin and by age level. This book will be of most use to adults and older kids who tell stories, but may also interest those who just enjoy reading a good yarn. Sally Bates Goodroe, Harris County Public Library, Houston, TX Copyright 2000 Reed Business Information, Inc.

This follow up to the editors' Ready-to-Tell Tales: Sure-Fire Stories from America's Favorite Storytellers (1994) is another fine anthology of stories introduced by some of the country's most accomplished storytellers. The first volume included only a few stories from other countries, but this title's focus is on the international, with tales originating from nearly every continent. As the introduction promises, these are short, gripping stories that "kick-in fast" and are "guaranteed to work." Grouped according to type (comedy, trickster, tall) and theme (family and community, codes of conduct, etc.), the selections include a photo of and suggestions from the storytellers. Indexes of tales by cultural source and recommended audience conclude this excellent resource for both school and public library collections. Gillian Engberg Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

This is a superb choice for a beginning story teller. There is a variety that almost assures anyone will find a story they would like to add to their repertoire. I like that the stories do reflect a range of cultures. It's a worthy addition to the first volume, Ready-to-tell-Tales.

What I expected.

The book was in very good shape. I have used it to tell stories when I work with elementary students.

This second book is small but interesting like the first. My two children song the chorus of " Sweet and sour berries" again and again. My younger rename this storie because he wasso impressed by one of the characters. He said always this is the black's man story. I very found of "The man who bought a dream". It's sound interesting and it is. Another storie with a strange title is "Deer and jaguar share a house". After i told this storie, one children was the deer and the other the jaguar. The "Little frog and centipede" is very good for the younger. The others stories are like these. Enjoy, Myriam

I loved the original (Ready-to-Tell Tales) that was published several years ago. Friends who are school librarians or storytellers have also recommended it without reservation. This new book is even better. It has more stories and costs less, always a good equation, and this one has new indexes that list the stories by culture of origin and by audience target age level. Parents, teachers, librarians, and storytellers of all descriptions will love this. Great for high school speech competitions, too!

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